

**Angelic Arts School of Dance, LLC**  
**Fayetteville, NC 28311**  
**Phone: 910.488.8887**

Welcome to Angelic Arts School of Dance, LLC. We are happy to have you here in a noncompetitive, Christian dance studio. We provide a fun, safe Christian environment for students ranging in age from 3 years to adult. Our classes cover a full range of instruction.

Please completely fill out the registration form. Remember to fill out a separate form for each dancer. This applies to returning dancers as well. And please be sure to include your current email address if you have one.

To select classes for the dancer, please fill in the class name, day, and the time. Don't forget to sign and date the form and indicate with initials whether or not your child has permission to leave the building.

Your payment is due at registration time and will include a \$30 non-refundable annual registration fee in addition to tuition for the remainder of this month, depending on how many classes the student takes. (Please note that rates are only prorated for the starting month.)

The monthly tuition fees are as follows:

- 1 Class per week (4 classes per month) = \$40.00 per month
- 2 Classes per week (8 classes per month) = \$76.00 per month (5% discount)
- 3 Classes per week (12 classes per month) = \$108.00 per month (10% discount)
- 4 Classes per week ((16classes per month) = \$136.00 per month (15% discount)
- 5 Classes per week (20 classes per month) = \$170.00 per month (20% discount)
- 6 (24 classes a month) or more classes per week = \$198.00 per month

**PRIVATE LESSONS: \$25.00 for 30 minutes.**  
**PLEASE MAKE CHECKS PAYABLE TO AASD.**

## Description of Classes

### **Mommy and Me Fitness and Creative Movement**

Students 18 months to 3 years old. Mother and child will learn how to move to music in a creative movement environment. Some yoga and palates influence. All students must have mommy present to participate.

### **Pre-K Ballet/Tap/Creative Movement (BTC)**

Students ages 3-5. Students will have 20 minutes ballet, 20 minutes tap and 20 minutes creative movement in each class.

**Beginning Ballet/Tap/Jazz K-5<sup>th</sup> Grade**

Students 5 – 10 years of age with no prior dance experience. These classes are 30 each.(pick two for an hour class).

**Intermediate Ballet/Tap/Jazz K-5<sup>th</sup> Grade:**

Students 5 – 10 years of age with some prior dance experience at an intermediate level. These classes are 30 minutes each (pick two for an hour class).

**Beginning Ballet/Tap/Jazz Teen/Youth MS/HS:**

Students currently in Middle School - High School with no prior Ballet, Tap or Jazz instruction. These classes are taught at a beginning level and are 30 minutes each. (Pick two for one hour class).

**Advanced Beginning Ballet/Tap/Jazz Teen/Youth MS/HS:**

Students currently in Middle School - High School with some prior Ballet, Tap, or Jazz instruction students that are not yet ready for Intermediate Tap/Ballet/Jazz at an advanced beginning level. These classes are each one hour long.

**Intermediate Ballet 1, 2, & 3 and Pre Pointe:**

Students currently are at least 8 years of age and older who have at least 2 years of instruction and preapproved by instructor for future or current Pointe work. Classical Ballet will be emphasized.

**Pointe: Instructor Permission Required.** Students will need a written statement from parent acknowledging the financial commitment required to maintain Pointe shoes in good condition for safety reasons. Pointe shoes **will not** be purchased without instructor evaluation. The instructor will indicate a preferred shoe for each individual dancer.

**MS/HS Adult Ballet/Jazz/ Lyrical and Contemporary Modern:**

Students Age 15 and older, instruction for all levels of experience are welcome. All classes are one hour long.

**Lyrical/Praise Dance 1 & 2:**

Students all ages with prior dance experience interested in praising of our Lord in dance. All genres of Christian music, ie., Rock, Holy Hip Hop and Word on the Street Jazz. Students must have prior dance experience to take this class. Advanced ballet technique, Modern, Lyrical, and Hip Hop will be used.

**Lyrical/Praise 3 MS/HS Adult & Contemporary Modern:**

Students 15 years of age and older. All genres of Christian music, ie., Rock, Holy Hip Hop and Word on the Street Jazz. Students must have prior dance experience to take this class. Advanced ballet technique, Modern, Lyrical, and Hip Hop will be use

**MS/HS/Adult Tap: Advanced students with prior Tap instruction or instructor approval.****Dance Conditioning to include Contemporary Modern/Jazz and Lyrical influence:**

Students age 13years to adult only. Dance exercise with Jazz stretches, modern stretches, and contemporary modern technique mixed with Lyrical dance. This class is for dancers with dance injuries, new adult dancers, or former dancers.

**Private Lessons:**

By appointment only; separate tuition applies, \$25 for 30 minutes or \$50.00/hr.

## TUITION

**Tuition rates:** The discount in tuition also applies to multiple students from the same family.

- 1 Class per week = \$40.00 per month**
- 2 Classes/wk = \$76.00 (5% discount) per month**
- 3 Classes/wk = \$108.00 (10% discount) per month**
- 4 Classes/wk = \$136.00 (15% discount) per month**
- 5 Classes/wk = \$170.00 (20% discount) per month**
- 6 or more classes = \$198.00 per month**

**Private Lessons** – Must be paid at the time of the lesson. No-shows and cancellations of less than 24 hours will be billed.

**Tuition** is due on the 1<sup>st</sup> day of each month. You will receive an invoice if not paid on time. You may pay by check, cash, or money order. Tuition should be given to your instructor. ***Please*** use the payment envelope provided by your instructor completely fill out the front of it. You will receive a Dance Card with your name on it with the number of classes paid for amount paid for that month. Tuition unpaid by the 7<sup>th</sup> of the month will incur a \$15.00 late fee. All returned checks will incur a \$25.00 service fee as well as the late fee. Dancers who have account balances more than 30 days overdue will **not** be permitted to dance until their account is paid in full. These accounts will continue to be billed full tuition as well as late fees. Remember, you are paying for your dancer's spot in the class as well as the instructor's time. Therefore, tuition is due even if the dancer does not attend class. If a dancer misses classes she/he may make them up in other classes with instructor permission. If the instructor or school must cancel a class, a makeup class will be scheduled. If the dancer is unable to attend the makeup class, he/she may attend a different regularly scheduled class with instructor permission.

## Class Attire and Rules

### **Girls/Women:**

Leotard and tights must be worn; a dance skirt is optional. **Baggy sweats and T-shirts are not allowed in any class.** Some classes will require ballet, tap, foot undez and/or jazz shoes (see instructor for specific requirements).

Hair is to be put up before class and stay secured through class. If a ponytail is worn and the tip can touch the face, it must be placed in a bun. There will be no hanging or large earrings, necklaces, or bracelets worn in class. No chewing gum in class. All dancers are required to bring a water bottle to all classes. This requirement is for everyone's health and safety.

Upon arrival, dancers are expected to ready themselves for class in a timely manner and begin to stretch QUIETLY on the dance floor. Please respect fellow dancers already in class when doing so. Also, please respect fellow classmates by being early and ready to start on time. Parents and students if you are in the

classroom while instruction is going on and not dancing, **PLEASE KEEP YOUR VOICES LOW SO STUDENTS CAN HEAR THE INSTRUCTOR.** Students in class are not permitted to talk during class unless it is instruction related. For some of our dancers, tuition is a sacrifice which makes dancing a very valuable privilege please respect this sacrifice by following the rules.

**Boys/Men:**

All requirements are the same except for attire. T-shirts and sweats are appropriate for a co-ed Christian environment. No short shorts, muscle-cut T-shirts, or tank tops, please.

**BODY PIERCINGS (except stud earrings) AND BODY TATTOOS ON STUDENTS MUST NOT BE VISIBLE TO OTHERS' EYES. The focus is more on dance and less on fashion!!!**

**Spring Production**

An annual spring production will be held. **The date of the production will be posted in the studio and on the website <http://angelicartsschoolofdance.com>.** This is a great time for your dancer(s) to show you, family, and friends what they have learned. **The production is optional;** however, we need to know if a dancer is performing as soon as possible (within two weeks of registration) so that choreography may be created. Dancers who choose not to perform may participate in classes up until the week before the production since that week is set aside for production rehearsals only. **This rehearsal week will have separate tuition since the number of hours of rehearsal will exceed normal monthly hours of instruction.** The tuition for that week will be equal to your dancer's normal monthly tuition and **payment should be made to the AASD.**

If a dancer is performing in the production, the following obligations **must** be met. A production fee of \$35 per family and a costume deposit of \$50 per costume will be due in full by October 31. **These payments are non-refundable.** No costumes will be ordered without paid deposits. A paid costume deposit is a commitment to the costume. No cancellations will be accepted because costumes are not returnable once ordered, and AASD, LLC cannot absorb the cost. The balance owed on all costumes will be due in full on December 1. The balance will include tights, shipping, and any extra accessories. Late payment of this balance can result in fees due to AASD, LLC having to carry a balance with the costume companies. Fees will be determined at the time the account becomes overdue. Do not ask for an extension AASD, LLC cannot do this.

**The production fee** helps cover the expense of staging the production. Payment of this fee entitles each family to **5 tickets** for the production. Additional tickets can be purchased at the door.

**AASD, LLC** looks forward to having you as a part of our dance family. May you rejoice with us and sing His praises through the arts of song and dance. God bless you and your family.

Angelic Arts School of Dance Staff.

**Angelic Arts School of Dance, LLC  
Registration Form  
Fayetteville, North Carolina  
(910)488.8887**

Full Name: \_\_\_\_\_ Date: \_\_\_\_\_  
(Last) (First) (M.I.)

DOB: \_\_\_/\_\_\_/\_\_\_

Parent/Guardian Name: \_\_\_\_\_

Address: \_\_\_\_\_  
(Street Address) (Apartment/Unit #)

\_\_\_\_\_  
(City) State Zip Code

Phone: Home: (\_\_\_\_) \_\_\_\_\_ E-mail Address: \_\_\_\_\_

Mom (Cell) \_\_\_\_\_ Dad (Cell) \_\_\_\_\_

**Emergency Contact:**

Name: \_\_\_\_\_  
(Last) (First)

Contact Phone: \_\_\_\_\_

How did you hear about us? \_\_\_\_\_

Class Name	Day & Time

Release of Liability

In consideration of being permitted to enter any class at Angelic Arts School of Dance, LLC (AASD) I hereby acknowledge that I have read this document, I have inspected the facilities, and I accept them as being safe and reasonably suited for the purposes intended and voluntarily sign this document. I release AASD, its owner, employees, organizers, instructors, sponsors, and supervisors (collectively "Releasees") from all liability to me or my child for any loss or damage to property or injury or death to person, whether caused by Releasees or otherwise while I am in or near AASD. I agree not to sue any Releasees for any loss, damage, injury or death described above, and I will indemnify and hold harmless Releasees and each of them from any loss, liability, damage or cost they may incur due to my presence in, upon, or near the AASD, whether caused by the negligence of Releasees or otherwise. I assume full responsibility for, and risk of, bodily injury, death or property damage due to negligence of Releasees or otherwise.

If any portion hereof is held invalid, I agree the balance shall continue to full force and effect.

Participant/Guardian/Parent Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Transportation is the responsibility of the participant's parents. I give permission for my child to walk to and from the building \_\_\_\_ Yes \_\_\_\_ No

I have read and agree to the terms and financial obligations stated in the registration packet provided to me at the time of this registration.

Participant/Guardian/Parent Signature: \_\_\_\_\_ Date: \_\_\_\_\_

**Angelic Arts School of Dance, LLC  
Fayetteville, North Carolina  
910.488.8887**

My child, \_\_\_\_\_, has permission to be photographed with Angelic Arts School of Dance (AASD) for the year of \_\_\_\_\_. I give permission for these photos to be published on the AASD website: <http://angelicartsschoolofdance.com>, MySpace for Angelic Arts School of Dance and Facebook for Angelic Arts School of Dance.

These photos may also be used in the studio advertising brochures and/or posters.

\_\_\_\_\_  
(Parent’s printed name)

\_\_\_\_\_  
(Parent’s Signature)

\_\_\_\_\_  
(Date)

Revised 6/30/2011



# Angelic Arts School of Dance, LLC

## Serving the community at 4 locations:

Hay St Meth Family Life Center & Elite Training Center, Fay  
Firefly Yoga and Dance, Dunn

M. Rouse, Jr. Community Resource Center, Raeford

For More information and Registration contact:

Beeje Mines, Owner and Dance Director

910-488-8887/elizmines2@aol.com

angelicartsschoolofdance.com

## AASD Schedule of Classes for 2011-12 Year

Classes in **blue** Hay St Meth Church Family Life Center, in **red** are Ramsey Street facility, in **green** are Firefly Studio, and in **purple** are Rouse Com. Resource Center in Raeford

(We will follow the Cumberland Co. Holiday schedule unless otherwise posted.)

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
10:00						<b>Make up day</b>
2:00			<b>Location TBA</b>			
3:00	<b>3:30 Pre K BTC</b>	<b>Pre K BTC</b>	Home school Class (Pending)	<b>Home School Class (Pending)</b>		
4:00	<b>Youth/Teen Tap 4:30-5:30</b>	<b>Beg K-5 4:00 Tap 4:30 Ballet</b>	Int 4:00 Tap 4:30 Ballet 5:00 Jazz	<b>Int/Adv. Ballet &amp; Pointe</b>		
5:00	<b>5:30 BREAK</b>	<b>5:00 Jazz</b>  <b>5:30 Contemporary Modern Lyrical All Ages</b>		<b>5:30 Pre K-5 BTC</b>	<b>5:30 Pre K -5 BTC</b>	
6:00	<b>Beg K-5 6:00 Tap 6:30 Ballet 7:00 Jazz</b>			<b>6:30 Contemporary Modern/ Lyrical Teen/Adult</b>		
7:00				<b>K-5 6:30 Tap 7:00 Ballet 7:30 Jazz</b>		
8:00	<b>7:30 Adult Tap</b>					

Our Staff:

BJ – All Ages: Tap, Lyrical, Jazz, Dance Team, Dance Conditioning, Ballet and Pointe, Privates  
(BJ will be in Dunn studio on Thursdays)

Beth- Hay Street and Raeford classes

*Schedule subject to change due to attendance and space available. Revised 9/8/2011*